

Young Players on Stage

Soloist in Eb

Book of beginning Solos

1. Bring Him Home

Claude Michel Schoenberg
arr. Rob J. Hume

Slow ♩ = 82

with expression

3

11

19

26

33

46

p

f

mf

dim.

f

p

1.

2.

7

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in Eb

2. Hallelujah

Leonard Cohen
arr. Rob J. Hume

Andante ♩ = 66



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Soloist in E \flat

3. Mad World

Roland Orzabal
arr. Rob J. Hume

Andante $\text{♩} = 90$



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Soloist in Eb

4. Over the Rainbow

Harold Arlen
arr. Rob J. Hume

♩ = 86

4

mf

The first system of music is in 4/4 time, starting with a tempo marking of quarter note = 86. It begins with a four-measure rest, followed by a double bar line and a repeat sign. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The dynamics are marked *mf*.

10

1. 2. 3

The second system starts at measure 10. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a first ending bracket containing two measures of rests, a repeat sign, and a second ending bracket containing two measures of rests. The system concludes with a third ending bracket containing a final measure of a half note G4.

19

Rall.

The third system starts at measure 19. It consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tempo is marked *Rall.* (Ritardando).

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Soloist in Eb

5. Perfect Day

Lou Reed
arr. Rob J. Hume

Andante ♩ = 58



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Soloist in Eb

6. Tears in Heaven

Eric Clapton & Will Jennings
arr. Rob J. Hume

Gently ♩ = 88 **4**

mf

This block contains the first nine measures of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. The first measure is a whole rest. The second measure is a double bar line with repeat dots. The piece begins in the third measure with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

10

mp

This block contains measures 10 through 16. It continues the melodic line with quarter notes G4, A4, B4, and C5. The dynamics are marked *mp*.

17

f

This block contains measures 17 through 24. The melody continues with quarter notes G4, A4, B4, and C5. The dynamics are marked *f*.

25

This block contains the final two measures of the piece, measures 25 and 26. The melody continues with quarter notes G4, A4, B4, and C5.

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Soloist in Eb

7. True Colours

Billy Steinberg & Tom Kelly
arr. Rob J. Hume

Relaxed ♩ = 80



3/

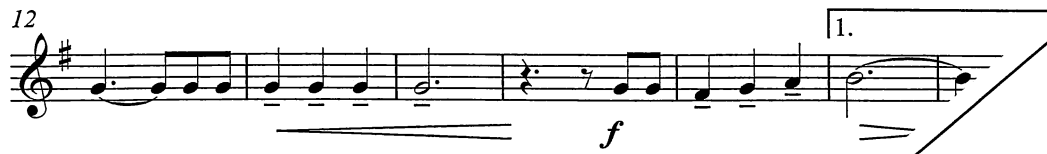
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Soloist in Eb

8. What A Wonderful World

George Weiss & Bob Thiele
arr. Rob J. Hume

With a lilt ♩ = 72



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Soloist in F

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arr. Rob J. Hume

Slow ♩ = 82

with expression

3

p

1.

11

f *dim.* *p* *f* *p*

2.

19

f *mf*

26

f

33

7

46

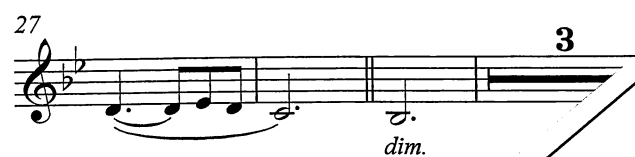
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Soloist in F

2. Hallelujah

Leonard Cohen
arr. Rob J. Hume

Andante ♩ = 66



44

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Soloist in F

3. Mad World

Roland Orzabal
arr. Rob J. Hume

Andante ♩ = 90

4

mf legato

8

12

16

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Soloist in F

4. Over the Rainbow

Harold Arlen
arr. Rob J. Hume



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Soloist in F

5. Perfect Day

Lou Reed
arr. Rob J. Hume

Andante $\text{♩} = 58$



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Soloist in F

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Gently ♩ = 88

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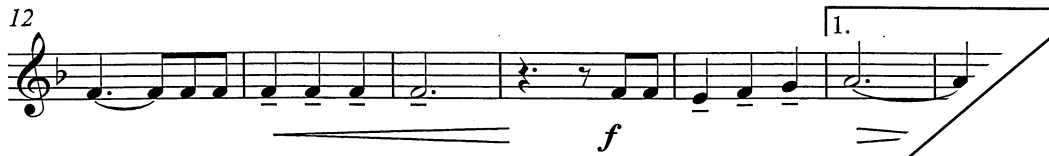
34

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